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AROUND THE GALLERIES

A recent importation of a large canvas by Guardi, is interesting to record. The canvas entitled "Seashore Along the Adriatic—View Near Venice," comes from an important private Paris collection. It is fine and warm in color with a luminous sky, and is most pleasing in subject. This canvas, together with two rare 15th century French Gothic statues, "The Virgin" and "St. John" are now on exhibition at the E. Gimpel & Wildenstein galleries, 636 Fifth Ave.

Mr. Arthur J. Sulley of London, arrived last week on the *Lusitania* and is at the Plaza, where it is understood he is showing some remarkable and very valuable examples of the early English and other old schools.

Mr. Kervorkian, of the Persian Galleries of London, will open an exhibition of rare Persian faience, etc., at the Folsom galleries, 396 Fifth Ave., Jan. 17.

Mr. J. Burr Tiffany, who for many years has been associated with Steinway & Sons as head of the art department, has recently sold his set of six Hadrian tapestries to a well-known collector.

Mr. W. M. Holmes of H. O. Watson & Co., 16 West 30 Street, sailed for Europe Jan. 4 to visit Florence, Paris and London on business. He will return in a few weeks.

Mr. Jac. Hecht of Hamburg has taken temporary galleries at 233 Fifth Ave.

The exhibition of early English drawings at the galleries of Mr. E. M. Hodgkins, 630 Fifth Ave., which is meeting with deserved success, will continue for some time.

An exhibition of recent portraits and oils by Luis Graner, the Spanish painter, whose work was so favorably received here last season, will open at the Louis Ralston Galleries, 567 Fifth Avenue, today, to continue through Jan. 27. The portraits include those of Mr. Richard Peters, Mrs. C. Biddle, Mrs. L. Thomas, Mr. A. Moran, Miss Hope Livermore, Miss Florence Burden, Miss Whitney, and Messrs. Edward Wassermann, Jacob Wertheim and Charles B. Alexander.

The principal oils are: "Newport Bay—Night," "View of Hudson," "Carnival on Lake—Asbury Park," "New York Subway," "The Passing Train," "Battleships on the Hudson," "Rocks at Peninscola" and "Spanish Scenery."

KING'S SALE CRITICIZED.

According to a cable from Madrid, the sale of the Gobelin Tapestries by King Alfonso to Mr. J. Pierpont Morgan has aroused severe criticism in certain quarters. A Republican organ, "Espana Nueva," says, editorially, that "all the art treasures the king possesses, under the Constitution, belong to the Spanish nation, and that he had no right to dispose of those or any other art works."

DA VINCI CRUCIFIX (?)

A cable from Madrid states that a carved ivory crucifix originally sold there for \$10,000; finally came into the possession of the daughter of deputy Senor Mayner, who had it examined by an "expert." He declared that it was the work of Leonard da Vinci. An offer of \$75,000 was made for it and refused, and another offer of \$125,000 recently made by an American collector is under advisement.

ART BOOK REVIEWS.

Picture Titles for Painters and Photographers, by A. Lys Baldry. The John Lane Co., New York. Price 50 cents.

This work should be of great value to artists as it contains hundreds of poetical extracts from the literature of Great Britain and America, suitable as titles for works of Art. Artists are often puzzled as to titles for their pictures, and too often choose some commonplace caption. This little book offers numerous poetical and suggestive quotations for Landscapes, Marines, Figure and Animal works all carefully chosen.

Among the poets quoted are Tennyson, Whittier, Shelley, Whitman, Bryant, Longfellow, Coleridge, Wordsworth, Henley, Scott and Addison.

Franz Liszt, by James Huneker, Scribners, New York. Price \$2.00 net.

No music lover, professional or otherwise, can read this book without imbibing a sincere appreciation of the life, romance, and genius of the great composer. The work, based upon information which for over a quarter of a century the author has been collecting, is refreshing, brilliant in style, entertaining and instructive. It is the work of a man who knows his subject thoroughly and writes with authority.

It is fully illustrated, with photographs of Liszt at various periods of his life, of his birthplace, studio and some of his friends, among them the Princess Sayn-Willgenstein and the Countess Marie d'Agoult. The work reads like a novel and is both stimulating and fascinating.

PHILADELPHIA.

An exhibition of works by women artists opened at the Plastic Club Jan. 5, to continue through Jan. 15. Most of the artists represented are members of the club. Among the pictures of especial note are "Apple Blossoms," "The Elm and the River," "A Rose Garden—Rome" and the "Birches." At the Walnut Street Gallery Carroll Tyson, Jr., has 26 canvases, landscapes and portraits, on view until Jan. 19. Among the portraits are those of Mrs. Herman Harjes, formerly of this city, now of Paris, and Miss Margaret Wright. There are also several excellent copies from Velasquez and Franz Hals.

The Art Club Exhibition, which continues for another week, has been remarkably successful in sales. Of the forty canvases displayed, twelve have changed owners. They are: "The White Glove," Chauncey F. Ryder; "Giggling Boy," Robert Henri; "Moonrise," Louis Paul Dessar; "Coral Necklace," Edmund C. Tarbell; "Landscape," Joseph T. Piereson, Jr.; "Young Woman by a Window," Frank W. Benson; "Still Life," Henry R. Rittenberg; "A Summer Morning," Charles H. Davis; "Under the Elms," Gifford Beale; "The First Snow," Horatio Walker, and "Four O'Clock Lawies," Arthur B. Davies.

WASHINGTON, D. C.

The public exhibition of the plans for the Lincoln Memorial has aroused much interest. The memorial commission was created by Congress a year ago, and \$2,000,000 was authorized to meet necessary expenses. Henry Bacon, of New York, was asked to submit a plan, which has won much favorable comment.

Briefly, it represents a granite base sustaining 13 plinths, indicating the original 13 States, the top supporting a Doric colonnade of 36 columns, the number of States in the Union in 1865, the date of Lincoln's death. The Commission of which President Taft is the head has not decided on the site for the monument,

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